

Deus Tuorum Militum

FRANCESCO CAVALLI

ALTO  
Primo Choro

TENORE  
Primo Choro

BASSO  
Primo Choro

VIOLINO  
Primo

VIOLINO  
Secondo

VIOLONCINO

BASSO Continuo

*1*

De-us tu - o - rum mi - li - tum.

**D**Eus tuorum militum

**D**Eus tuorum militum

**D**Eus tuorum militum

**D**Eus tuorum militum

6

**D**Eus tuorum militum

4

A. I

Sors et co-ro - na, prae - mi-um:

T. I

B. I

Lau - des ca -

Vn. I

Vn. II

Vc.

6

B. c.

6

9

A. I

T. I

B. I

Vn. I

Vn. II

Vc.

B. c.

Ab - sol-ve

Ab-sol-ve ne - xu,ab-sol-ve

nen - tes Mar - ty - ris, Ab - sol-ve ne -

The musical score is written for a choir and a string quartet. The vocal parts (A. I, T. I, B. I) and the instrumental parts (Vn. I, Vn. II, Vc., B. c.) are all in the key of D major. The vocal parts have lyrics in Latin. The instrumental parts provide harmonic support. The score is written for a choir and a string quartet.

13

A. I

ne - - xu, ab-sol-ve ne-xu cri - mi - nis.

T. I

ne - - - xu cri - mi - nis.

B. I

- xu, ab - sol-ve ne - xu cri - mi - nis.

Vn. I

[Ritornello]

Vn. II

[Ritornello]

Vc.

(b)

B. c.

4 3

Ritornello

Ritornello

17

A. I

T. I

B. I

Vn. I

Vn. II

Vc.

B. c.

Hic nem-pe mun-di\_\_gau - di

[Hic nempe]

[Hic nempe]

[Hic nempe]

[Hic nempe]

6

22

A. I

T. I

B. I

Vn. I

Vn. II

Vc.

B. c.

Et blan-da fra-dum pa - bu-la.

a.

6

27

A. I

T. I

B. I

Vn. I

Vn. II

Vc.

B. c.

Im - bu-ta fel - le de - pu - tans, Per - ve - nit, per-ve-nit

Per - ve -

32

A. I

- - nit, per-ve-nit ad cae-le - sti - a.

T. I

ad cae-le - sti - a.

B. I

- nit, per ve - nit ad cae-le - sti - a.

Vn. I

[Ritornello]

Vn. II

[Ritornello]

Vc.

(b)

B. c.

4 3

Ritornello

Ritornello



36

A. I

T. I

B. I

Vn. I

Vn. II

Vc.

B. c.

Poe-nas cu - cur - rit\_ for - ti-

[Poenas]

[Poenas]

[Poenas]

[Poenas]

6

41

A. I. Et su-stu-lit vi - ri - li-ter:

T. I. ter.

B. I.

Vn. I.

Vn. II.

Vc.

B. c.

6

46

A. I

T. I

B. I

Vn. I

Vn. II

Vc.

B. c.

Fun - dens-que pro te san - gui-nem,

Ae - ter-na do - na,ae-ter-na

Ae - ter-na

Ae - ter-na do -

51

A. I  
do - na, ae-ter-na do-na pos - si - det.

T. I  
do - - - na pos - si - det.

B. I  
- na, ae-ter-na do - - na pos - si - det.

Vn. I  
[Ritornello]

Vn. II  
[Ritornello]

Vc.  
[Ritornello]

B. c.  
4 3 Ritornello

Ritornello

55

A. I

T. I

B. I

Vn. I

Vn. II

Vc.

B. c.

Ob hoc pre - ca - tu sup - pli

[Ob hoc]

[Ob hoc]

[Ob hoc]

[Ob hoc]

6

60

A. I

Te po-sci-mus pi - is - si-me:

T. I

ci.

B. I

Vn. I

Vn. II

Vc.

6

B. c.

60

A. I

Te po-sci-mus pi - is - si-me:

T. I

ci.

B. I

Vn. I

Vn. II

Vc.

6

B. c.

65

A. I

T. I

B. I

Vn. I

Vn. II

Vc.

B. c.

Di - mit-te

Di-mit-te no - xam, di-mit-te

In hoc tri - um - pho Mar - ty - ris, Di-mit-te no -

70

A. I

no - xam, di-mit-te no-xam ser - vu - lis.

T. I

no - - - xam ser - vu - lis.

B. I

- xam, di-mit-te no - - xam ser - vu - lis.

Vn. I

[Ritornello]

Vn. II

[Ritornello]

Vc.

(b)

B. c.

4 3

Ritornello

Ritornello



74

A. I

T. I

B. I

Vn. I

Vn. II

Vc.

B. c.

Laus et pe - ren - nis\_ glo - ri

[Laus]

[Laus]

[Laus]

[Laus]

6

79

A. I. Pa-tri sit, at-que Fi - li - o.

T. I. a.

B. I.

Vn. I

Vn. II

Vc.

B. c.

6

84

A. I

T. I

B. I

Vn. I

Vn. II

Vc.

B. c.

San - cto si - mul Pa-ra - cli - to, In sem-pi - ter - na, in sem-pi -

89

A. I

ter - - na, in sem-pi - ter - na sae - cu - la.

T. I

ter - - - - na sae - cu - la.

B. I

- na, in sem-pi - ter - - - na sae - cu la.

Vn. I

[Ritornello]

Vn. II

[Ritornello]

Vc.

B. c.

4 3

Ritornello

Ritornello

92

A. I

T. I

B. I

Vn. I

Vn. II

Vc.

B. c.

The musical score for measures 92-95 is as follows:

- A. I:** Four measures of whole rests.
- T. I:** Four measures of whole rests.
- B. I:** Four measures of whole rests.
- Vn. I:** Measure 92: quarter notes G4, A4, B4, C5. Measure 93: quarter notes D5, E5, F5, G5. Measure 94: quarter notes G5, F5, E5, D5. Measure 95: quarter note C5, half note B4.
- Vn. II:** Measure 92: quarter notes G4, A4, B4, C5. Measure 93: quarter note D5, eighth note E5, quarter note F5, eighth note G5. Measure 94: quarter notes G5, F5, E5, D5. Measure 95: quarter note C5, half note B4.
- Vc.:** Measure 92: quarter notes G4, A4, B4, C5. Measure 93: quarter note D5, half note C5. Measure 94: quarter note B4, eighth note A4, quarter note G4, eighth note F4. Measure 95: quarter note E4, half note D4.
- B. c.:** Measure 92: quarter notes G4, A4, B4, C5. Measure 93: half note D5, quarter note C5. Measure 94: quarter notes B4, A4, G4, F4. Measure 95: half note E4, quarter note D4.